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DREAMWORKS

TURBO

MUSIC FROM THE MOTION PICTURE

ORIGINAL MUSIC BY HENRY JACKMAN

EXECUTIVE IN CHARGE OF MUSIC FOR DREAMWORKS ANIMATION: **SUNNY PARK**
EXECUTIVE IN CHARGE OF SOUNDTRACKS FOR RELATIVITY MUSIC GROUP: **JASON MARKEY**
EXECUTIVE SOUNDTRACK PRODUCERS: **JASON MARKEY, BOB BOWEN & RYAN KAVANAUGH**
MUSIC COORDINATOR FOR RELATIVITY MUSIC GROUP: **IAN BROUCEK** · MUSIC CLEARANCES FOR RELATIVITY MUSIC GROUP: **CHRISTINE BERGREN**
ALBUM MASTERED BY **STEPHEN MARSH** AT **MARSH MASTERING, HOLLYWOOD, CA**
ADDITIONAL MUSIC BY **HALLI CAUTHERY & PAUL MOUNSEY**
MUSIC EDITOR: **DANIEL PINDER** · ASSISTANT MUSIC EDITOR: **CHRISTOPHER KALLER**
SCORE RECORDED BY **NICK WOLLAGE** · SCORE RECORDED AT **AIR STUDIOS, LONDON** · DIGITAL RECORDIST: **CHRIS BARRETT**
SCORE MIXED BY **CHRIS FOGEL** · ADDITIONAL RECORDING BY **GREG COLLINS** · SCORE COORDINATOR: **FRANK J. GARCIA**
SCORE TECHNICAL ENGINEER: **VICTOR OLEGOVICH CHAGA**
ASSISTANT ENGINEERS: **ANTONIO BRUNO, VIVIAN AGUIAR-BUFF & ALEX WILLIAMS**
SCORE MIX ASSISTANT: **JOHN WITT CHAPMAN** · STAGE ASSISTANT: **JOHN PRESTAGE**
SCORE MIXED AT **REMOTE CONTROL PRODUCTIONS, SANTA MONICA, CA**
ADDITIONAL RECORDING AT **THE VILLAGE, LOS ANGELES, CA** · SUPERVISING ORCHESTRATOR: **STEPHEN COLEMAN**
ADDITIONAL ORCHESTRATIONS BY **ANDREW KINNEY & JOHN ASHTON THOMAS**
SCORE AND CHOIR CONDUCTED BY **GAVIN GREENAWAY** · ORCHESTRA LEADER: **EVERTON NELSON** · CLARINET SOLOIST: **JON CARNAC**
SCRATCH ARTIST: **DJ QBERT** · CHOIR: **METRO VOICES** · CHOIRMASTER: **JENNY O'GRADY** · MUSIC PREPARATION: **BOOKER WHITE**
LIBRARIAN: **JILL STREATER** · ORCHESTRA CONTRACTOR: **ISOBEL GRIFFITHS** · ASSISTANT ORCHESTRA CONTRACTOR: **LUCY WHALLEY**
MUSIC PRODUCTION SERVICES: **STEVEN KOFSKY** · STUDIO MANAGERS: **ALISON BURTON, AIR STUDIOS, CZARINA RUSSELL, REMOTE CONTROL PRODUCTIONS & TINA MORRIS, THE VILLAGE**
SCORE PRODUCTION SUPERVISOR: **CHARLENE ANN HUANG** · MUSIC CLEARANCES: **JULIE BUTCHKO** · MUSIC BUSINESS AFFAIRS: **KEVIN BREEN**
MUSIC CONSULTANT: **GEORGE DRAKOULIAS** · SOUNDTRACK PACKAGING DESIGN: **JORDAN BUTCHER FOR WORK OF SELF**

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04 **TOM JONES** "WHAT'S NEW PUSSYCAT?" 05 **SNOOP DOGG** (FEAT. PHARRELL WILLIAMS) "DROP IT LIKE IT'S HOT"
06 "SUPERSNAIL" 07 "MEET THE COMPETITION" 08 **PITBULL** (FEAT. LIL' JON) "KRAZY"
09 **HOUSE OF PAIN** "JUMP AROUND" 10 **JACKSON 5** "GOIN' BACK TO INDIANA"
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16 **SURVIVOR** "EYE OF THE TIGER" (SHER GUNN REMIX) 17 **OZOMATLI** "SATURDAY NIGHT" 18 "TURBO"

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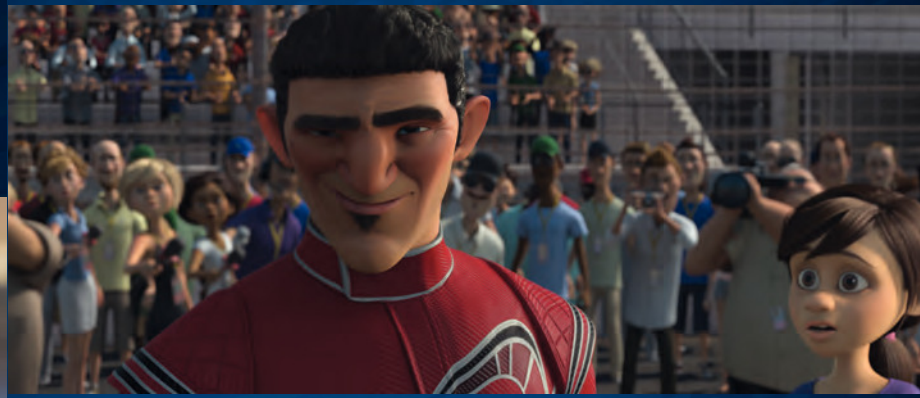

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LET THE BASS GO · PERFORMED BY SNOOP DOGG · WRITTEN BY C. BROADUS · PRODUCED BY SNOOP DOGG AND SOOPAFLY · PUBLISHED BY SONGS OF DWA AND MY OWN CHIT PUBLISHING (BMI) · SNOOP DOGG APPEARS COURTESY OF DOGGY STYLE RECORDS · ℗ 2013 DREAMWORKS ANIMATION L.L.C.

IT'S TRICKY · PERFORMED BY RUN-DMC · WRITTEN BY DARRYL MCDANIELS, JASON MIZELL, RICK RUBIN AND JOSEPH SIMMONS · COURTESY OF ARISTA/PROFILE RECORDS, INC. BY ARRANGEMENT WITH SONY MUSIC LICENSING PUBLISHED BY UNIVERSAL MUSIC CORP. O/B/O PROTOONS INC. (ASCAP) · ℗ 1986 ARISTA RECORDS LLC

WHAT'S NEW PUSSYCAT? · PERFORMED BY TOM JONES · WRITTEN BY HAL DAVID AND BURT BACHARACH · COURTESY OF DECCA MUSIC GROUP LIMITED UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES · PUBLISHED BY EMI U CATALOG (ASCAP) · ℗ 2000 DECCA MUSIC LIMITED

DROP IT LIKE IT'S HOT · PERFORMED BY SNOOP DOGG FEATURING PHARRELL WILLIAMS · WRITTEN BY CALVIN BROADUS, PHARRELL WILLIAMS AND CHAD HUGO · COURTESY OF GEFFEN RECORDS · UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES · PUBLISHED BY UNIVERSAL MUSIC - CAREERS O/B/O ITSELF AND RAYNCHASER MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) AND SONGS MUSIC PUBLISHING LLC (BMI) · ℗ 2008 GEFFEN RECORDS

KRAZY (SPANISH VERSION) · PERFORMED BY PITBULL FEATURING LIL' JON · WRITTEN BY ARMANDO PEREZ, JONATHAN SMITH AND FEDERICO FRANCHI · COURTESY OF POLO GROUNDS/RCA RECORDS/MR. 305 BY ARRANGEMENT WITH SONY MUSIC LICENSING · LIL' JON APPEARS COURTESY OF TVT RECORDS/THE ORCHARD · PUBLISHED BY UNIVERSAL MUSIC - CAREERS O/B/O ITSELF AND PITBULL'S LEGACY / SONGS OF UNIVERSAL, INC. O/B/O ITSELF AND LIL JIZZEL MUSIC PUBLISHING, AND MELLOPHONE MUSIC (BMI) · ℗ 2009 RCA RECORDS, A DIVISION OF SONY MUSIC ENTERTAINMENT

JUMP AROUND · PERFORMED BY HOUSE OF PAIN · WRITTEN BY ERIK SCHRODY AND LARRY MUGGERUD · PUBLISHED BY WB MUSIC CORP. (ASCAP) O/B/O ITSELF & IRISH INTELLECT MUSIC, SOUL ASSASINS (ASCAP) · ℗ 1992 TOMMY BOY MUSIC INC. · PRODUCED UNDER LICENSE FROM WARNER STRATEGIC MARKETING

GOIN' BACK TO INDIANA · PERFORMED BY JACKSON 5 · WRITTEN BY BERRY GORDY, JR., DEKE RICHARDS, FREDDIE PERREN AND ALPHONSO MIZELL · COURTESY OF MOTOWN RECORDS · UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES · PUBLISHED BY JOBETE MUSIC CO. INC. (ASCAP) · ℗ 2001 MOTOWN RECORDS, A DIVISION OF UMG RECORDINGS, INC.

THE SNAIL IS FAST · PERFORMED BY V12 AND NOMADIK · WRITTEN BY ALI THEODORE, JORDAN YAEGER, SERGIO CABRAL, YUSEF JACKSON AND ALANA DA FONSECA · PRODUCED BY ALI DEE THEODORE FOR DEETOWN ENTERTAINMENT · PUBLISHED BY DWA SONGS (ASCAP)/SONGS OF DWA (BMI) · ℗ 2013 DREAMWORKS ANIMATION L.L.C.

SPEEDIN' · PERFORMED BY CLASSIC · WRITTEN BY ALI THEODORE, NICK LOIZIDES, SERGIO CABRAL, MICHAEL KLEIN, JOHN MCCURRY, YUSEF JACKSON AND JULIAN DAVIS · PRODUCED BY ALI DEE THEODORE & NICK WIZ FOR DEETOWN ENTERTAINMENT · PUBLISHED BY DWA SONGS (ASCAP)/SONGS OF DWA (BMI) · ℗ 2013 DREAMWORKS ANIMATION L.L.C.

HERE WE COME · PERFORMED BY V12 AND CLASSIC · WRITTEN BY ALI THEODORE, NICK LOIZIDES, SERGIO CABRAL, BRYAN SPITZER, JOHN MCCURRY, JULIAN DAVIS AND JOSEPH SMART · PRODUCED BY ALI DEE THEODORE & NICK WIZ FOR DEETOWN ENTERTAINMENT · PUBLISHED BY DWA SONGS (ASCAP)/SONGS OF DWA (BMI) · ℗ 2013 DREAMWORKS ANIMATION L.L.C.

EYE OF THE TIGER (SHER GUNN REMIX) · PERFORMED BY SURVIVOR · WRITTEN BY JIM PETERIK AND FRANKIE SULLIVAN COURTESY OF VOLCANO ENTERTAINMENT III, LLC · BY ARRANGEMENT WITH SONY MUSIC LICENSING PUBLISHED BY WB MUSIC CORP. (ASCAP) O/B/O ITSELF & EASY ACTION MUSIC AND SONY/ATV MELODY (BMI) ℗ 2012 SONY MUSIC ENTERTAINMENT

SATURDAY NIGHT · PERFORMED BY OZOMATLI · WRITTEN BY WILLY "WIL DOG" ABERS, ULISES BELLA, RAUL PACHECO, JUSTIN POREE, ASDRU SIERRA, JIRO YAMAGUCHI AND J. SMITH-FREEMAN · FROM THE ALBUM "STREET SIGNS" (CCD-2200) · COURTESY OF CONCORD MUSIC GROUP, INC. · PUBLISHED BY FIGS. D MUSIC (BMI) O/B/O BREAKDANCE WILL MUSIC, LA BELLA SONIDO PUBLISHING, EL BULLY MUSIC, SUNJIT MUSIC, ALEELA MUSIC PRODUCTIONS & JEETERS MUSIC AND KOHAW MUSIC (ASCAP) O/B/O NAPZ TEEF N EARZ MUSIC ℗ 2004 CONCORD RECORDS, INC.

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